

# D1.6

## Guidelines for Societal Acceptance and Ethical considerations

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**Abstract**

This document describes the ethical and privacy principles and procedures applied by the EMOTIVE project throughout its different stages and contexts of research.

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<sup>1</sup> YORK	17 hours
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# 1 Executive summary

The purpose of this deliverable is to describe the ethics requirements and the data protection procedures that will be applied by EMOTIVE throughout its different stages and contexts of research. These include: 1) end-users' onsite experiences; 2) end-users' online experiences; 3) user-centred design workshops (with cultural heritage and creative industries professionals) and evaluation of the tools and aforementioned experiences (with end-users). End-users include both visitors of cultural sites (i.e. consumers of experiences) and authors.

Most procedures for data management and informed consent procedures linked to the evaluation of experiences and design workshops are similar in their general principles, and only minor details should be adapted to each specific case (e.g. researcher/institution involved, environment, type of evaluation strategy, etc.). Until now, these procedures have been successfully implemented in the following events:

- EMOTIVE experience Design Workshop – University of Glasgow/Hunterian Museum (February 22-23, 2017).
- Evaluation of the Online Chatbot Experience for Çatalhöyük (June 24 – July 13, 2017).
- Off-site formative evaluation at the University of York and On-site formative evaluation at Çatalhöyük (Turkey) of the Çatalhöyük Collaborative Experience (July 11 and August 1-8, 2017).
- On-site Hunterian experience during Explorathon 2017 at the Hunterian Museum (Sept 29, 2017).

Additionally, we take account of the management of user data collected during EMOTIVE experiences, which require the automatic acquisition and/or the manual introduction of the user's personal data, both for personalization and/or for the successful development of the activity. These procedures are being developed and tested, in particular, for EMOTIVE's Çatalhöyük use cases, and will be updated in subsequent releases of this deliverable, as well as extended to incorporate other use cases in the future.

The present deliverable includes:

- Details on the procedures and criteria that will be used to identify/recruit research participants for the evaluation of EMOTIVE experiences.
- Details about the measures taken to prevent the risk of enhancing vulnerability or stigmatisation of individuals and/or groups.
- Detailed information on the informed consent procedures that will be implemented for the participation of humans and for the collection, storage and protection of personal data during the evaluation of EMOTIVE experiences.
- The way consent/assent will be ensured in case children and/or adults unable to give informed consent are involved.
- Detailed information on the procedures that will be implemented for data collection, storage, protection and informed consent during EMOTIVE online and/or onsite activities.
- Detailed information on the procedures that will be implemented for data collection, storage, protection, retention and destruction and confirmation that they comply with national and EU legislation.

The document will be revised and updated with new information on the ethics procedures and the templates of the informed consent forms and information sheet, as well as copies of ethics approvals, as the project progresses. Two more releases will be produced in M24 and M36.

## 2 Goals and Methodology

The principal objective of the EMOTIVE project is to research, design, develop and evaluate methods and tools that can support the cultural and creative industries in creating Virtual Museums which draw on the power of 'emotive storytelling'. The driving force of EMOTIVE is its experience-oriented, user-centred approach, which aims at ensuring that its users' needs are perfectly addressed, thus maximising the acceptance of the tools, systems and experiences developed and their potential for use in pragmatic situations. To support this approach, a user-centred design philosophy is being realised throughout the entire course of the project, both in the design and the evaluation phases. This entails the active participation of end-users (both authors and visitors) at different stages (i.e. workshops in front-end, formative and summative phases) of the iterative development process.

Formative evaluation takes place during the development of the tools and their components. It seeks to provide insight into the design and development work towards these prototypes, translating the scenarios crafted in WP3 into a set of measurable qualities. User-centred prototyping complements other qualitative evaluation techniques (think-aloud protocols, comment cards) in assessing the usability of the tools and tentative concepts as well as fostering a tight evaluation feedback loop.

Following the completion of the prototypes (both the beta and final version of the EMOTIVE integrated system), end-users at the collaborating sites are observed while using them (in situ and remotely) while feedback will also be sought from stakeholders and professionals. The end users may participate in interviews and focus group discussions in order to examine the effectiveness of the developed approach in terms of its museum and communicational goals, as well as the assessment of usability and user experience issues.

It is foreseen that user needs research and evaluation will be undertaken primarily in the partner countries and, in particular, where the cultural and creative partner institutions of the Consortium and the User Group members are located. Users taking part in the project's evaluation studies will be subject to remote or co-located observation, and possible tracking of their interaction with the EMOTIVE systems (e.g., click-tracking in the virtual museum, physical location tracking on a cultural site visit). Observation will be mainly based on video footage and may also include logging of the user's computer / device activity.

The experimental phase of the EMOTIVE project has a social nature and does not imply any direct risk for or intervention in the participants' health. As minors will be accompanied by their legal tutors at any time, their safety should be guaranteed by continuous direct monitoring.

Following the user-centred design method, a concise plan will be drawn for all evaluation experiments and more specific protocols must be built for each event. Approval from the relevant institutional Ethics Committees will be sought before workshops take place. However, EMOTIVE will primarily collect its quantitative and qualitative evaluation data through the following streams:

1. Observations of participants' interactions with EMOTIVE's cultural sites and digital experiences, recorded variously by hand, by audio recording, by video recording, by photography, and/or by screen capture and click-tracking.
2. Semi-structured interviews with participants.
3. Questionnaires delivered by hand or online.
4. Focus groups conducted in person or online.
5. Comment cards delivered by hand or online.

### **3 Procedures and criteria for identification / recruitment of research participants**

The design and evaluation of the EMOTIVE experiences and technical components will be conducted with the participation of: 1) the two cultural partners (YORK and UGLA); 2) a User Group comprising cultural organizations, and creative companies (SMEs); 3) representatives of visitors to the cultural settings involved in the project.

Regarding the User Group, an initial body of cultural and creative organisations had already expressed interest in joining the EMOTIVE User Group by providing Letters of Support in the proposal preparation phase, and other organizations/professionals in the relevant partners' countries (e.g. UK, Greece) are recruited in line with the requirements of each relevant EMOTIVE event. More specifically, this group comprises curators, cultural technologists, interaction designers, or other staff members of cultural organizations (museums or other institutions) and creative companies that are either participating in the project consortium or the User Group, or have agreed to take part in the evaluation efforts of the project.

Participants belonging to general audiences are recruited through the cultural partners and members of the User Group. The users that take part in the evaluation efforts of the EMOTIVE on-line and/or on-site experiences are primarily adult volunteers, or minors accompanied by their adult guardians. As detailed in Section 4.0 below, only adults able to grant informed consent, and only children accompanied by parents or guardians able to grant informed consent, will be invited to participate in EMOTIVE. The EMOTIVE experience system does not suppose any a priory conditioning regarding origin, gender or cultural background. Consequently, the consortium will ensure that different cultural/social groups are adequately represented and, more specifically, that they are balanced in terms of gender. There is no obvious risk of vulnerability or stigmatisation associated with EMOTIVE's methodology, nor are already-vulnerable individuals or groups a target of EMOTIVE's activities.

In all cases, participants will be recruited in person, or by email, telephone, Voice over Internet Protocol, or other means of online communication by a member of the EMOTIVE team. Participants will be recommended to the EMOTIVE team via either convenience, quota, snowball, purposive sampling or random sampling.

## 4 Informed Consent/Assent Procedures

During the welcome phase of the events, participants will firstly be informed by the EMOTIVE researchers of the purpose of the project and of the evaluation; of the kind of data collected (video-recording and questionnaires / interview / focus group / observations); of the intended use of this information; of the measures undertaken for the protection of their privacy and data; and of their right to withdraw from the project or to forbid the use of their data at any point. They will be asked if they would like further clarification.

They will subsequently be handed a project information sheet (see Annex 1 for template to be adapted for each use case) and, as appropriate, an adult or minor consent form (see Annex 2 and 3 for templates to be adapted for each use case) to read. They will be asked to note agreement with its terms, and then sign and date the consent form. Special care will be taken when participants are underage. In this case, explanations will be given to both the potential participant and his/her legal guardian (i.e., parents in the case of family visitors, teachers in the case of educational groups, etc.). Afterwards, they will be handed the consent form for minors so that they can read it together and sign it (both the minor and the legal guardian) if they agree with the terms.

The project information sheet contains the aims of the research; the institutions involved; the usefulness of visitors' participation and/or observation; a statement of the confidential and scientific use of data; a statement that participation is voluntary and can be interrupted at any time; a clarification about the lack of compensation (economic or of any other sort); a statement about the exclusive use of the information within and for the project; and an explanation about whom to contact and the procedures to undertake in case of incident or just to obtain more information about the project. The sheet also provides contact details for the relevant institutional Ethics Board under whose auspices the project researchers are working.

The project's consent forms for adults and minors ask for confirmation that participants understand the nature of EMOTIVE, and that their data may be used both now and in the future for research and publicity related to the project. The forms also clarify conditions of anonymity, provide contact details for the project's Ethics Manager, and require signatures from participants and researchers.

As per standard protocol with questionnaire-based evaluation, consent is considered to be granted the moment that participants begin to complete the survey form. Those participating in EMOTIVE's digital experiences will also be automatically prompted to consent to data collection before or as they are navigating (using, experiencing) the digital system.

If a participant chooses not to consent, or wishes to withdraw their participation at any point during the activity, they are free to do so and any data gathered up until that point will be destroyed (by shredding, deletion or other appropriate mode of destruction). EMOTIVE's data collection will be conducted in different countries under the auspices of different project partners over its three-year term. Such data collection is also subject to approval from the relevant Ethics Boards of those partner institutions which are leading the research; namely, ATHENA, University of York, University of Glasgow, INRIA, and CNR. Copies of these approvals will be provided as they become available. Details of EMOTIVE's partners' ethics bodies, policies and contact persons are outlined in Annex 4.

## 5 Privacy and Informed Consent Policies for Online/On Site Experiences

Privacy and informed consent policies for online/onsite experiences requiring the acquisition and management of the user's personal data were defined from the state-of-the-art practices in the field, as well as from our own experience during the design, development, and testing of EMOTIVE experiences.

The Çatalhöyük Collaborative Experience was the first experience designed by EMOTIVE in which user data management issues arose. The experience comprises three parts:

- Pre-visit: users fill in a questionnaire about their hobbies and interests, from which a profile and a set of objects for the experience are suggested.
- Visit: users explore the site (or, in the future, its digital version) with the help of 3D (printed) objects that they have personalized by "attaching" their profile to it on NFC stickers.
- Post-visit: users can revisit their experience or explore those associated to objects that other visitors have left behind or otherwise "attached" their profile to.

Our preliminary evaluation and previous pilot testing with users (July and August 2017) has confirmed the importance of the following aspects:

1. The user needs to be clearly informed about the purpose of data acquisition and the use of their data throughout and after the experience.
2. The user needs to be informed each time the system collects personal information from her/him (e.g. when entering the experience using a social network page to build a preliminary profile).
3. Every time the user engages with the experience they need to be given the possibility to accept or refuse the acquisition of personal data before the experience goes on.

## 6 Procedures Regarding Data Collection, Storage, Protection, Retention and Destruction

Data collection will be done in compliance with article 8 in the Charter of Fundamental Rights in the European Union (specifically the article concerning the protection of personal data). In addition to the EU charter, the collection of data will be done in compliance with data protection acts, legislation, and directives, both at European and national level (for example, Directive 95/46/EC of the European Parliament and the Council of 24 October 1995 on the protection of individuals with regard to the processing of personal data and on the free movement of such data). The primary data-gathering partners of EMOTIVE are bound by the data management and protection policies of their individual institutions. Details of these policies and relevant institutional authorities are outlined in Annex 4.

The EMOTIVE project is very sensitive to privacy issues and will consider these with great care. No personal data will be processed or analyzed without the users' prior permission. Such permission will be sought through the reading and retention of a project information sheet (see Annex 1 for template, which may be adapted slightly for each use case) and signing of a project consent form (see Annex 2 and 3 for templates, which are adapted slightly for each use case). In the specific case of data collection, participants will be: 1) asked to consent to the processing of data that are gathered during in-person sessions or that result from their online activities (article 7); 2) informed that restrictions to the processing apply (article 8); and 3) informed that they may access those data (both in physical as well as digital format) at all times (article 12). See Annex 2 and 3 for the generic templates of the project's consent forms for adults and minors.

At no time will the user be asked to enter her/his real name or any other information of that nature unless explicitly agreed to on EMOTIVE's project consent forms. Participants in the evaluation studies will be guaranteed their anonymity through the use of typical methods such as the allocation of personal, confidential identification numbers or, more often and as specified on the consent forms, pseudonyms. If needed, at the user's request, age, gender identification and other sensitive personal data may be encrypted to protect the private nature of the collected data.

Information will only be used for the purposes covered by the project and future research derived from the project, which includes analysis, dissemination in scientific papers and outreach and publicity activities. No person-specific information will be made public (unless explicitly agreed to on EMOTIVE's project consent forms) or given to a third party. Use for commercial purposes is excluded. Given the professional obligations to retain primary data (e.g., after publication in scientific journals or for project audits), data will be securely held by the EMOTIVE consortium for present and future research-related use. This fact is clearly stated in the consent form. The destruction of the data will be irreversible.

The data collected from users will be stored at partner institutions. Physical data, such as videos, questionnaires and transcriptions, will be stored in a locked cupboard in a locked room at each institution. Only the PI of each institution and researchers with appropriate clearance will have access to the data. On the other hand, storage and security of electronic data will be achieved through the security and data protection software that each institution has. In general, electronic data belonging to the EMOTIVE project will be located within a secured environment with controlled access, and protected by powerful firewalls and antivirus software managed by the institutions. A backup service will be provided so as to prevent data loss from accidental deletion or corrupted file systems. Data coming from the EMOTIVE project (Word, Excel, SPSS files) will be coded anonymously and stored in a specific password-protected folder within the partners' servers. The computers used for the storage of experimental data will be specially secured against non-authorized access. Only authorized personnel (mainly the PI and authorized researchers) will have access to the records.

The authentication and authorization policies put in place will guarantee the protection of personal data during the EMOTIVE lifetime.



After the end of the project, the “Right to be forgotten” Directive will be fully satisfied. Any personal data (such as names, emails, contact details) of people who have participated in the interview activities or answered the online questionnaire will be destroyed.

Protection of personal data in EMOTIVE relies on following legal basis:

- Charter of Fundamental Rights of the European Union, and more specifically Article 8 Protection of personal data ([http://www.europarl.europa.eu/charter/pdf/text\\_en.pdf](http://www.europarl.europa.eu/charter/pdf/text_en.pdf))
- Directive 95/46/EC of the European Parliament and of the Council of 24 October 1995 on the protection of individuals with regard to the processing of personal data and on the free movement of such data (<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=CELEX:31995L0046:en:HTML>).
- EMOTIVE Grant Agreement (H2020 research and innovation programme, No 727188) and more specifically Article 39 — Processing of Personal Data.

## 7 Ethics Committee

EMOTIVE has established an Ethics Committee to oversee all aspects of data collection, protection and dissemination. It is led by the project's Ethics Manager and comprised of one representative of each of the main data gathering partners – ATHENA, University of York and University of Glasgow – as well as the Project Coordinator. In advance of each project deliverable entailing research participation, the committee will review the ethical implications of related activities, ensure relevant ethics approval has been granted by each institution, and handle any concerns that arise in the course of research.

# ANNEX 1: EMOTIVE INFORMATION SHEET TEMPLATE

## What are the aims of the EMOTIVE Project?

EMOTIVE aims to create digital experiences that are useful to cultural and creative professionals and visitors to cultural sites.

For visitors, EMOTIVE will offer dramatic, emotional stories that can be experienced while at a cultural site or remotely. Wherever visitors are, they can follow storylines, look for clues and explore environments alone or with family and friends.

For heritage professionals, the EMOTIVE application will provide a powerful storytelling engine and a set of rich digital media tools that can be used to create detailed characters and narratives featuring archaeological sites or collections of artefacts.

Your participation in evaluating this project will enable EMOTIVE to develop the most appropriate and meaningful digital experiences of cultural sites for different types of users around the world.

## Who is doing the research?

EMOTIVE is an international project composed of teams from 8 organisations spread across 6 European countries (Greece, England, Scotland, France, Italy and Ireland). The teams are based at the [ATHENA Research Center](#), [University of York](#), [University of Glasgow](#), [EXUS](#), [INRIA](#) (French Institute for Research in Computer Science and Automation), [CNR](#) (National Research Council of Italy), [DIGINEXT](#), and [NOHO](#). Each excels in their respective fields, including academic scholarship and research, industry, and cultural/visitor experience..

## How will I be asked to provide data?

You will be asked to participate in one or more of the following activities aimed at collecting quantitative and qualitative evaluation data:

- (1) observations of your interactions with EMOTIVE's cultural sites and digital experiences
- (2) interviews that we conduct with you in person or online
- (3) questionnaires that you are asked to fill out by hand or online
- (4) focus groups that we conduct with you in person or online

Data from these activities may be recorded by members of the EMOTIVE team on paper (by hand), online (by digital data entry), by audio recording, by video recording, by photography, and/or by screen capture and click tracking.

Your permission for this will be sought before data collection begins, through the signing of a consent form or completion of a digital user agreement. Your participation is voluntary and no compensation – economic or of any other sort – will be provided.

### **Will my participation be confidential?**

You will have the opportunity to remain anonymous if you participate in EMOTIVE. Your preferred form of identification can be specified on EMOTIVE's Project Consent Form. When involved in online data collection, you will be informed each time the system collects personal information. At no time will you be asked to enter your real name or any other identifying information, unless you explicitly give your consent.

Anonymity will be maintained through the use of a confidential identification number which will be assigned to you personally. Non-anonymous data will not be made available outside of the project team to any individual unless you explicitly give your consent.

### **What will happen to my data?**

The data will be recorded and, if necessary, transcribed for use in EMOTIVE's project outputs, including its website, other forms of media, publicity, reports, conferences and publications.

Data collection will be done in compliance with article 8 in the Charter of Fundamental Rights of the European Union. In addition to the EU charter, the collection of data will be done in compliance with the data protection acts, legislation, and directives of our EMOTIVE team institutions. You have the right to access your data at any time by contacting any member of the EMOTIVE team, including its Ethics Manager (see contact details below).

Data will be securely stored at the EMOTIVE team's home institutions, and will be retained in the long term for use in future research and publicity. Physical data, such as videos, questionnaires and transcriptions, will be stored in locked cabinets in locked rooms at each institution. Copies of the data will also be stored electronically on both password-protected hard drives and a password-protected online storage account.

EMOTIVE will hold copyright over any publications, presentations, productions, videos, photographs, recordings, and other forms of media and publicity produced as a result of this project.

### **Can I withdraw from the project?**

You may choose to withdraw from EMOTIVE at any point without consequence, even after your data have been collected. Should you wish to withdraw, all references to your data can be removed at your request and the data destroyed.

### **Who should I contact if I have questions?**

Should you have any questions or concerns about the research or your contribution to it, please contact EMOTIVE's Ethics Manager, Dr Sara Perry, at [sara.perry@york.ac.uk](mailto:sara.perry@york.ac.uk) or at the Department of Archaeology, University of York, King's Manor, York, UK, YO17EP. This research has also been approved by the Ethics Committee of [REDACTED]. A representative of this committee can be contacted on [REDACTED].

## ANNEX 2: EMOTIVE CONSENT FORM TEMPLATE (ADULT)

PARTICIPANT NAME:

PARTICIPANT EMAIL ADDRESS:

PARTICIPANT SIGNATURE:

DATE:

Please read and tick the boxes below to indicate your agreement:

- I have read and understood the project information sheet [insert date/version/no] and have had the opportunity to ask questions about the research.
- I agree to take part in EMOTIVE and for data collected by EMOTIVE team members and/or produced by me during EMOTIVE activities (hereafter called my data) to be used to inform the project's findings and publicity.
- I understand my participation is voluntary and I may withdraw at any time without consequence.
- I understand that EMOTIVE will hold copyright over any publications, presentations, productions, videos, audio, photographs, recordings, and other forms of media and publicity, both print and online, produced as a result of this project.
- I understand my data will be retained in secure storage for use in future academic research and publicity.

I give consent for my data (including photos, video or other audio and visual records) to be used in research, presentations, publications and other media and publicity arising from EMOTIVE, both print and online, under the following conditions of anonymity (mark **ONLY ONE** as appropriate):

- I agree to be identified as follows [redacted] when my data are circulated. I understand that I might be recognisable in photo, video and other visual and audio records.
- I agree for my data to be used under condition of anonymity. I understand that my identity will be altered/obscured in photo, video and other visual and audio records.
- I ask to be consulted further before my data are used.

EMOTIVE RESEARCHER NAME:

EMOTIVE RESEARCHER SIGNATURE:

If you have any questions or concerns, please contact EMOTIVE's Ethics Manager, Dr Sara Perry, at [sara.perry@york.ac.uk](mailto:sara.perry@york.ac.uk) or at the Department of Archaeology, University of York, King's Manor, York, UK, YO17EP.



## ANNEX 3: EMOTIVE CONSENT FORM TEMPLATE (MINOR)

PARENT/GUARDIAN NAME:

PARENT/GUARDIAN EMAIL ADDRESS:

PARENT/GUARDIAN SIGNATURE:

RELATION TO PARTICIPANT:

PARTICIPANT NAME:

DATE:

Please read and tick the boxes below to indicate your agreement:

- I have explained the project information sheet [insert date/version/no] to the above-named participant and acknowledge that they understand the research and have had the opportunity to ask questions about it.
- I give permission for the above-named participant to take part in EMOTIVE and for data collected by EMOTIVE team members and/or produced by the participant during EMOTIVE activities (hereafter called the above participant's data) to be used to inform EMOTIVE's findings and publicity.
- The above-named participant understands that their participation in EMOTIVE is voluntary and they may withdraw at any time without consequence.
- I give consent for the above-named participant's data to be used in research, presentations, publications and other media and publicity arising from EMOTIVE under condition of anonymity.
- The above-named participant understands that EMOTIVE will hold copyright over any publications, presentations, productions, videos, audio, photographs, recordings, and other forms of media and publicity, both print and online, produced as a result of EMOTIVE.
- I understand that the above-named participant's data will be retained in secure storage for use in future academic research and publicity.

EMOTIVE RESEARCHER NAME:

EMOTIVE RESEARCHER SIGNATURE:

If you have any questions or concerns, please contact EMOTIVE's Ethics Manager, Dr Sara Perry, at [sara.perry@york.ac.uk](mailto:sara.perry@york.ac.uk) or at the Department of Archaeology, University of York, King's Manor, York, UK, YO17EP.



## ANNEX 4: EMOTIVE PARTNER ETHICS/DATA MANAGEMENT POLICIES

	Name of the individual/committee with oversight of the ethics process at EMOTIVE partner institutions	Contact email address for the ethics officer/committee at institution	Web address for the ethics committee institution	Access point for institutional ethics policy	Access point for institutional data management policy	Links to other relevant documentation	
UNIVERSITY OF YORK	Department of Archaeology Ethics Committee & Arts and Humanities Ethics Committee	<a href="mailto:hrc-ethics@york.ac.uk">hrc-ethics@york.ac.uk</a>	<a href="https://www.york.ac.uk/hrc/ahec/">https://www.york.ac.uk/hrc/ahec/</a>	Code of practice and principles for good ethical governance: <a href="https://www.york.ac.uk/staff/research/governance/policies/ethics-code/">https://www.york.ac.uk/staff/research/governance/policies/ethics-code/</a>	University of York's Data Protection Act: University Policy, Procedures and Guidelines <a href="https://www.york.ac.uk/records-management/dp/policy/">https://www.york.ac.uk/records-management/dp/policy/</a>	University of York Information classification & handling scheme: <a href="https://www.york.ac.uk/about/departments/support-and-admin/information-services/information-policy/info-policy-and-you/classification/">https://www.york.ac.uk/about/departments/support-and-admin/information-services/information-policy/info-policy-and-you/classification/</a>	
Çatalhöyük (cultural partner)	as above (falls under York's purview)	as above	as above	as above	as above	as above	
UNIVERSITY OF GLASGOW	Dr Iain Banks- College of ArtsEthics Research Officer	<a href="mailto:arts-ethics@glasgow.ac.uk">arts-ethics@glasgow.ac.uk</a>	<a href="http://www.gla.ac.uk/colleges/arts/research/ethics/college%20research%20ethics%20committee/">http://www.gla.ac.uk/colleges/arts/research/ethics/college%20research%20ethics%20committee/</a>	<a href="http://www.gla.ac.uk/colleges/arts/research/ethics/ethicspolicy/">http://www.gla.ac.uk/colleges/arts/research/ethics/ethicspolicy/</a>	<a href="http://www.gla.ac.uk/services/datanagement/rdm-at-gu/">http://www.gla.ac.uk/services/datanagement/rdm-at-gu/</a>	University of Glasgow Ethics Policy <a href="http://www.gla.ac.uk/colleges/arts/research/ethics/ethicspolicy/">http://www.gla.ac.uk/colleges/arts/research/ethics/ethicspolicy/</a>	
HUNTERIAN MUSEUM/ANTONINE WALL (cultural partner)	as above (falls under Glasgow's purview)	as above	as above	as above	as above	as above	
ATHENA	Athena R.C. Ethics Committee	<a href="mailto:d.kassianidi@athena-innovation.gr">d.kassianidi@athena-innovation.gr</a>	under construction	under construction	under construction	under construction	The ATHENA ethics committee is being established at this period.
INRIA	Operational Committee for the Evaluation of Legal and Ethical Risks	N/A	<a href="https://www.inria.fr/en/institute/organisation/committees/coerle/presentation-of-the-coerle">https://www.inria.fr/en/institute/organisation/committees/coerle/presentation-of-the-coerle</a>	N/A	N/A		
CNR	Commission for the Ethics of the Research and the Bioethics	<a href="mailto:cnr.etica@cnr.it">cnr.etica@cnr.it</a>	<a href="https://www.cnr.it/en/node/78">https://www.cnr.it/en/node/78</a>	<a href="https://www.cnr.it/sites/default/files/public/media/doc_istituzionali/linee-guida-integrita-nella-ricerca-cnr-commissione_etica.pdf?v=1">https://www.cnr.it/sites/default/files/public/media/doc_istituzionali/linee-guida-integrita-nella-ricerca-cnr-commissione_etica.pdf?v=1</a>			