



A new video, produced by the Glasgow Hunterian Museum and the EMOTIVE project, highlights the new EMOTIVE experience 'A Window to the Scottish Past: Views on Vercunda's Life' Emotive is an European-funded heritage project that uses digital media that fuels powerful storytelling for cultural heritage institutions.

EMOTIVE Vercunda onsite experience

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VIEWS ON VERECUNDA'S LIFE

A digital window to the Scottish Roman Past
Exploring issues of identity
& what makes us who we are

'Views on Vercunda's Life' is an interactive, digital storytelling experience about a young Caledonian slave called Vercunda.

It is designed for 4 people visiting 'The Antonine Wall: Rome's Final Frontier' display at the Hunterian Museum.

The Vercunda EMOTIVE experience is a multi-part, facilitator-led in gallery experience created for 4 concurrent users. It focuses on the story of a local 15-year-old, Caledonian slave girl, Vercunda, who worked at the Roman commander's house in Bar Hill fort, one of the Antonine Wall sites.

Read the full article and more about the project at [EMOTIVE](#).